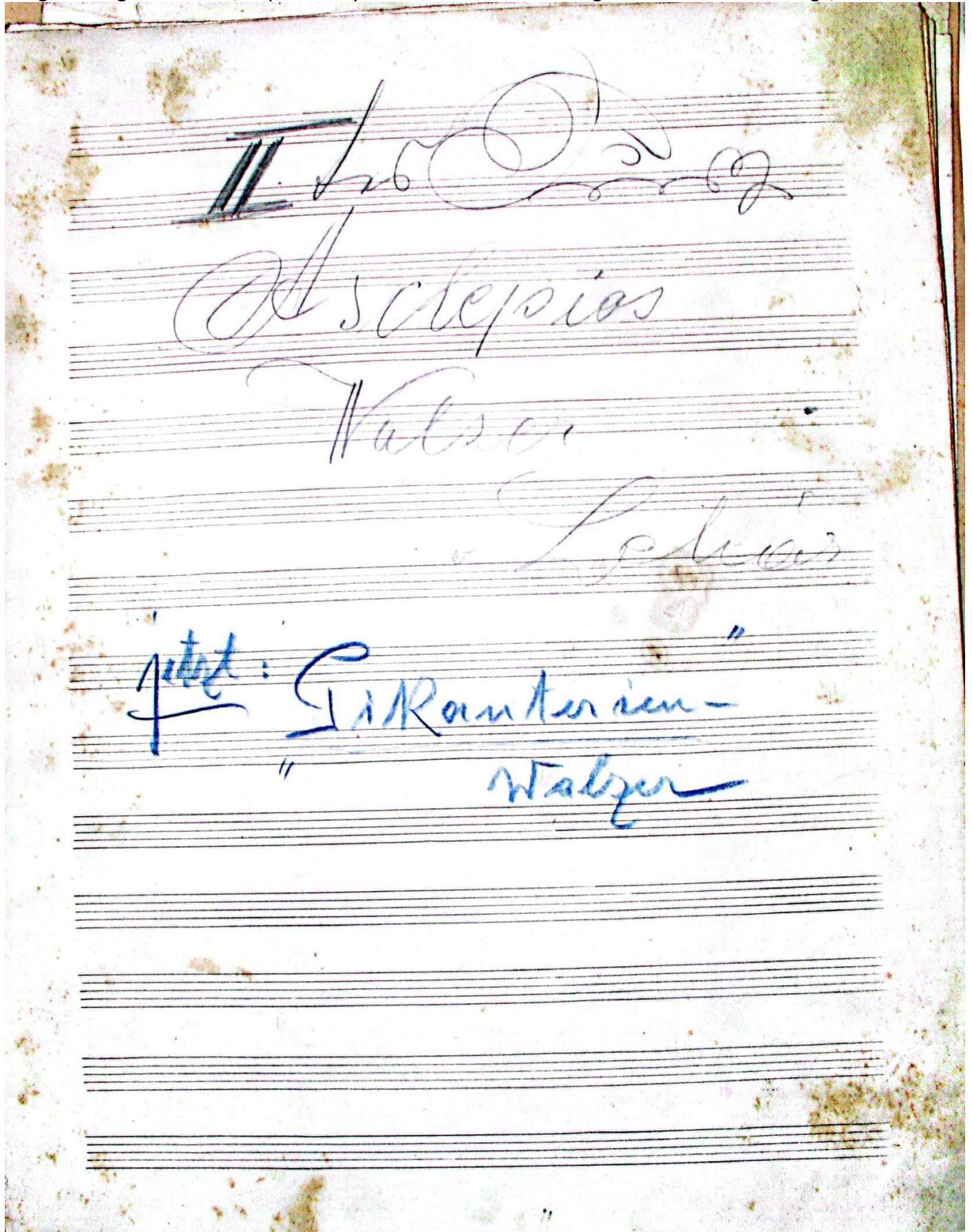


Geschichte vom Weihnachtswalzer von Franz Lehár

Beginn:

Asklepios-Walzer, Herzmansky. Originalmanuskript für Klavier.

Ausgabe für gr. Orchester, Cop. 1903 by Süddeutscher Musikverlag Ges. m. b. H. Strassburg i/E S.M.V. 82



Pikanterien-Walzer (Früher Asklepios), Doblinger (Herzmansky)

Orchester-Stimmen, Original Uraufführung, noch unter „Asklepios“, Musiker und Kopistenhandschrift. Erstes Datum:

„Franz Krall, 1/5/1905“;

Auf der Rückseite: „Zum ersten Male aufgeführt am 2/5/1901 im Volksgarten in Wien“

The image shows a page of handwritten musical notation for the waltz "Pikanterien-Walzer". The score is written on ten staves. The top staff contains a large, decorative flourish. The second staff begins with a treble clef and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "crescenda", "pizz", and "pizz". There are also some blue ink markings and corrections. The bottom of the page features another large, decorative flourish and a signature that reads "Franz Krall". To the right of the signature, there is a date "1/5/1905" and a stylized initial or mark.

Weihnachts-Walzer

Arr. Martin Uhl für Salon-Orchester, Handschriftpartitur, durchgestrichen: „Elbemühl-Walzer“.
Orchesterstimmen dazu.

The image shows a handwritten musical score for a Christmas waltz. The title is "Weihnachts-Walzer" and "Elbemühl-Walzer" by Franz Lehar. The arrangement is by Martin Uhl. The score is written for a salon orchestra and includes parts for Flöte, Harmonium, Klarinetten (Klarin. I and II), Violin I and II, Cello, Bass, and Glocken. The tempo is marked "Allegro". The score is written in 3/4 time and features various musical notations, including dynamics, articulation, and performance instructions. The manuscript is on aged paper with some staining and a red line through the title, indicating it was crossed out.

Weihnachts-Walzer
Elbemühl-Walzer von Franz Lehar.
Arrangement von Martin Uhl.

Flöte
Harmonium
Klarin. I und II
Viol. I
Viol. II
Cello
Bass
Glocken

Allegro

Franz Lehar
WIEN, VI.
Theobaldgasse 16

1

Tantum C-G.

op. Agnes Krebs-Gelbke IV. Organe 21 — im Hofe rechts — Tür 4.

Für Klavier. Anlässlich des 70 jährig. Jubiläums dem „Freundes Blatt“ 1917 gewidmet.

Weihnachtsbeilage des „Fremden-Blatt“

Anlässlich des 70 jährigen Bestandes des

„Fremden-Blatt“

der Redaktion gewidmet.



Waldheim-Eberle A. G.

WEIHNACHTS - WALZER

von
Franz Lehár.

Aufführungsrecht
vorbehalten.

Introduktion.
Allegro.

Piano. *mf*

Moderato.

Sternennächte, Walzer. Auch „Weihnachts-Walzer“ oder „Grivoiseries-Walzer“. Ausgabe Pierrot Verlag Wien 1921, Z 33a für Klavier, mit Anweisungen für die Einleitung in ein 3. Bild. (Rose de Noel)

Sternennächte. Walzer.

Aufführungsrecht
vorbehalten.

Einleitung 3. Bild
Introduction.

Franz Lehár.

Allegro.

Ansvorlauf *Einworb.* *Ans velt.* *Tropfen auch Tropfen auf unser*
Wasser fließt Wasser fließt
fließt es ist unser Leben Wasser
fließt unser auch fließt unser auch

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 3/4 time. It begins with a series of eighth notes in the right hand and chords in the left hand. There are several blue annotations above the staff, including 'Ansvorlauf', 'Einworb.', 'Ans velt.', and 'Tropfen auch Tropfen auf unser'. Below the staff, there are more blue annotations: 'Wasser fließt Wasser fließt' and 'fließt es ist unser Leben Wasser fließt unser auch fließt unser auch'. The dynamic marking 'mf' is present at the beginning.

fließen auch Tropfen

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music continues with eighth notes and chords. There are blue annotations above the staff: 'fließen auch Tropfen'. The system ends with a double bar line and a repeat sign.

Moderato.

fz *mf* *p*

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 3/4 time. It begins with a series of eighth notes in the right hand and chords in the left hand. The dynamic markings 'fz', 'mf', and 'p' are present. There are blue annotations above the staff, including a circled 'v' and 'I'.

Tempo di Valse.

rit. *p*

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 3/4 time. It begins with a series of eighth notes in the right hand and chords in the left hand. The dynamic markings 'rit.' and 'p' are present. There are blue annotations above the staff, including a circled 'v' and 'I'.

In der Operette „Rose de Noel“. Uraufführung am 20. Dezember 1958 im Theatre du Chatelet in Paris

Nr. 9 Premier aveu

62

6^e TABLEAU :
dans la maison du Colonel.
(FRANZ, LUDOVICA puis VILMA)

Rép. 1^o... pour faire éclore un papillon...
2^o... jamais le courage de vous les dire
moi-même.]

N^o 9: Premier aveu (Chanson de Vilma)

And^{no} (♩ = 44)

The score consists of two systems of piano accompaniment. The first system is in 6/8 time and features a melodic line in the right hand and a supporting bass line in the left hand. The second system includes a section for strings and harp, with a 'Rit.' (ritardando) marking. A note on the right side of the second system states: 'VILMA chante en lisant la chanson de FRANZ:'.

REFRAINS
Vilma And^{te} appass^{to}

1. Ma chanson vous di - ra Ce que je n'o - se
2. Ne ri - ez pas de moi Ni de mon tendre é -

The score shows the vocal line for Vilma and the piano accompaniment. The piano part includes markings for 'clar.', 'p', and 'cordes (legato)'. The tempo is marked 'And^{te} appass^{to}'.

Sosten. a T^o

pas - moi. Vous dire, à ge - moux, Quand je
Un pre - mier a - mour Prend sou -

The score continues the vocal and piano parts. The piano part includes markings for 'f Sost.' and 'a T^o'. The tempo remains 'Sosten.'.

Operette Rose de Noel. Nr. 11: Musique Militaire

70

7^e TABLEAU: le Kiosque à Musique
(le soir, ambiance de fête nocturne.
Tout le monde danse.
(FRANZ dirige la Musique du Kiosque.

N° 11: Musique militaire

Répr: ... moi je crois plutôt
que c'est la mélasse)

ORCHESTRE

Valse brioso

clar.

A Fl.

The first system of the musical score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). The music begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. Above the treble staff, there are markings for 'Fl.' and '+Trp.'. Above the bass staff, there is a marking for 'Trp.'.

The second system of the musical score continues the piano accompaniment. It features two staves. The right hand has a melodic line with some grace notes and slurs. The left hand continues with a rhythmic bass line. A marking for 'Fl.' is placed above the treble staff.

The third system of the musical score continues the piano accompaniment. It features two staves. The right hand has a melodic line with some grace notes and slurs. The left hand continues with a rhythmic bass line. Markings for '+Trp.' and 'Fl.' are placed above the treble staff.

The fourth system of the musical score continues the piano accompaniment. It features two staves. The right hand has a melodic line with some grace notes and slurs. The left hand continues with a rhythmic bass line. A marking for 'D' is placed above the treble staff.

The fifth system of the musical score continues the piano accompaniment. It features two staves. The right hand has a melodic line with some grace notes and slurs. The left hand continues with a rhythmic bass line.

R. 676